

bernard berenson and katherine dunham: black american dance - bernard berenson and katherine dunham: black american dance the harvard community has made this article openly available. please share how this access benefits you. **katherine dunham: dance and the african diaspora by joanna ...** - in katherine dunham: dance and the african diaspora , joanna dee das deftly maneuvers readers through newly available archival material, critical movement analysis, and dance historiography to present a nuanced, dia-sporic understanding of katherine dunham (1909-2006). dunham has long been credited as the mother of black concert dance, whose syncretic choreography dazzled audiences worldwide ... **dancing the black atlantic: katherine dunham's research-to ...** - 1 dancing the black atlantic: katherine dunham's research-to-performance method halifu osumare dancer-anthropologist katherine dunham was the first to research caribbean dances and their **body, time, and the others: african-american anthropology ...** - african-american identity in its relation to african history and other black people involved in the african diaspora. in the same years in which hurston visited jamaica and haiti, another african-american woman anthropologist and dancer, katherine dunham, conducted fieldwork in the caribbean and started to look at it as a source of inspiration for the emerging african-american dance as ... **katherine dunham (1909-2006) - dance heritage coalition** - founder of black concert dance in the united states and also a major influence on the idioms of both modern and jazz dance. from the 1930s through the 1960s, her company toured the united states, europe, latin america, and asia. she established several schools, including the katherine dunham school of dance in new york in 1945 and the performing arts training center in east st. louis in 1967 ... **katherine dunham - muse.jhu** - xiv elizabeth chin this volume explores katherine dunham's work as part of a larger effort to recuperate her contribution to anthropology more broadly. **katherine dunham and maya deren on ritual, modernity, and ...** - ar brail , n p au dec br modernity, and african dispora katherine dunham and maya deren on ritual, modernity, and the african diaspora **bernard berenson formation and heritage - harvard university** - katherine dunham was born in chicago in 1909 to a black father, lbert dunham, a and a mother of white french-canadian ancestry, fanny june dunham. she was raised in **photograph collection on katherine dunham - pdf.oaclib** - guide to the photograph collection on katherine dunham ms-p047 3 in 1946 dunham returned to new york and founded the katherine dunham school of arts and research. **african american subjects on united states postage stamps** - african american subjects on united states postage stamps the first u.s. stamp to honor an african american was the ten-cent booker t. washington stamp issued in 1940. below is a list of stamps issued in honor of african americans and their contributions. stamps on which african americans are part of a mixed scene "for example, the 15-cent "international year of the child" issued in 1979 ... **black dance in america - curriculumstinisd** - the katherine dunham school of dance, which opened in 1944, was a place where students were taught not just dance steps but also philosophy, sociology, and anthropology.

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